## Bass pack (Rip 2140 R + Rip 250 B + Rip CK 8)



RIP 2140 R		
Max. power in bridge mode measured at 13.8V continuously @ 4 ohms	1x320Wrms	
Nom. power in bridge mode measured at 13.8V continuously @ 4 ohms	1x160Wrms	
Signal/noise ratio	95dB	
Frequency response (-1dB)	10Hz – 60kHz	
Variable high-pass and low-pass crossover	50 – 300Hz	
Adjustable bass boost level	0, +6, +12dB	
Total Harmonic Distortion (THD)	0.2%	
Protections	Short-circuit	
	Thermal overload	
	Polarity error	
	Fuse	
Amplifier dimensions (HxWxD)	55x220x237mm	
	2-3/16 x 8-2/3 x 9-7	1/3"
RIP 250 B		
Sensitivity (2,83V/m)	88dB	
Surround	Rubber	
Nom impedance	4 ohms	
VC diameter	50mm	2"
Former	Aluminum	
Layer	4	
250 B dimensions (HxWxD)	300x380x339mm	
	11-13/16 x 14-15/16 x	13-1/3
RIP CK 8		
Amplifier power supply kit		
4.8m x 8.3mm2 (16Ft x 8AWG) power supply cable		
1m x 8.3mm2 (3Ft x 8AWG) mass cable		
4.5m (15Ft) RCA cable		
4.5m (15Ft) remote cable		
6m (20Ft) speaker cable		
1 fuse box + 60A fuse		
Lugs		







## KEY POINTS

## RIP 2140 R

- Two power outputs (2 x 100Wrms @ 2 Ohms)
- Bridge mode into 4 Ohms (1 x 70Wrms)
- AB class amplifier
- 1 remote control
- High and low-level inputsVery low distortion 0.2% @ 1kHz
- Bass boost: 0 +6 +12dB
- Choice of filtering: Full, High-pass, Low-pass (12dB/octave)



## RIP 250 B

- 2" (50mm) voice-coil
- 5-1/2" (140mm) magnet
- Inside outside streamlined vent hole
- Fixing kit
- Reinforced polypropylene cone
- Acoustic wool inside
- Streamlined dual port



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