FOCAL FLEX POWER 2120 Stereo mixing amplifier

The Focal Flex Power *2120* is an integration stereo mixing amplifier that was made to meet all the "public address" sound system requirements with the guarantee of the Focal sound.

Polyvalent, flexible and rackable, low-consumption in full power as well as in standby, easy installation and user-friendly, ultra-robust, the Flex Power *2120* suits any situation, from the simplest configuration to the most sophisticated, thanks to the numerous exclusive functions. Everywhere where the needs in the highest quality sound and perfect intelligibility prevail.



Characteristics

- Exceptional Focal sound quality
- Only one device for multiple applications
- Simplicity and ergonomics
- Full stereo mixing inputs 2 x 120 Watts
- Exclusive limiter and automatic level control, low saturation risks
- Exclusive voice filter system for perfect intelligibility.
- 70V/100V and 25V output line
- Level control through VCA or 0-10V controller
- Two output zones
- High efficiency, low energy consumption, silence (no fan)
- Extra front auxiliary input

Applications

Bar, restaurant, hotel, place of worship, meeting room, conference room, classroom, lecture hall, commercial premises, gymnasium, fitness room, swimming-pool, multi-purpose room, multimedia library, waiting room, reception, theme park, private house.



- Stereo power component class D Hypex

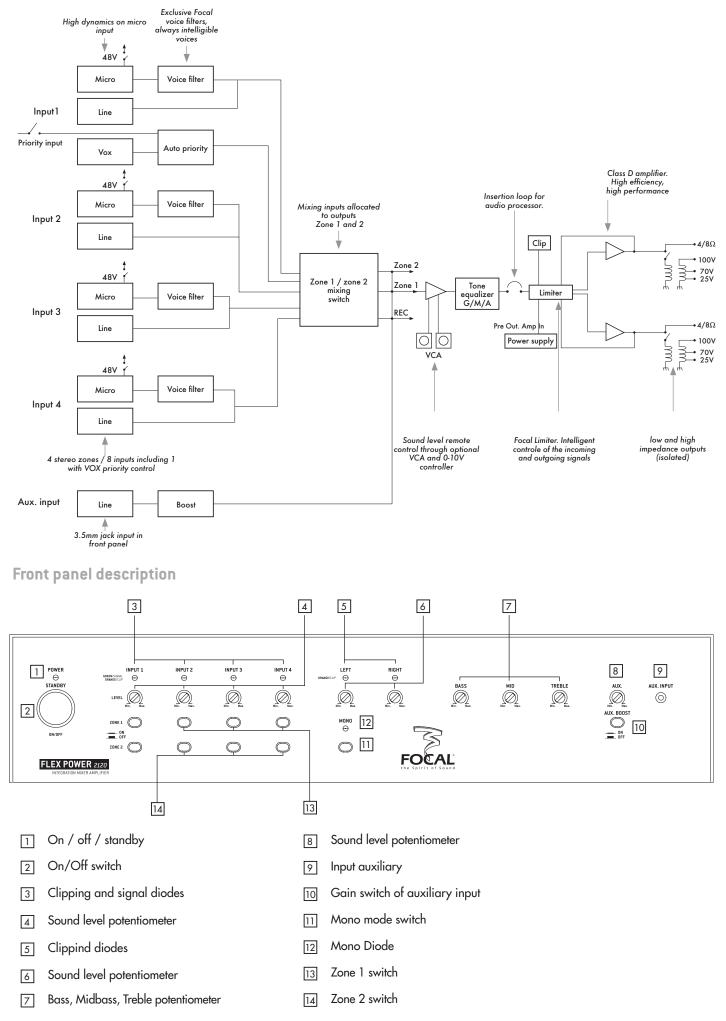






6 pin Euroblock driver outputs	Nominal power	2 x 120 Watts RMS
	• Bandwidth	40 Hz – 30 kHz in Max. power ($4/8\Omega$ outputs) DHT < 0.2%
	Bass/midrange/treble adjustments	± 9dB @ 100Hz / 1kHz / 10kHz
9 pin Euroblock line outputs		
Microphone	Sensitivity / Impedance	1mV / 3kΩ
	• Signal/noise ratio	- 70dB
	Phantom power supply	48V/6.8kΩ
	Permanent voice / Commutable Voice Boost filter	- 6dB @ 180Hz and 15kHz / + 5dB @ 3.7kHz
	Voice priority (input 1)	Response 50ms / recovery 2.5s
Stereo symmetric / Stereo asymmetric	• Impedance	20kΩ / 10kΩ
	Sensitivity	850mV
	• Signal/noise ratio	- 90dB
Stereo 3.5mm jack front input	• Impedance	$7.5 k\Omega$ ($1.5 k\Omega$ in Boost mode)
	Sensitivity	250mV (50mV in Boost mode)
	Signal/noise ratio	- 85dB
RCA stereo Amp input	Sensitivity / Impedance	1V (0dBV) / 10kΩ
Symmetrical 6 pin Euroblock Zone 2 output	Output level / Impedance	1.3V (+4dBu) / 680Ω
Stereo RCA Record line output	Output level / Impedance	350mV (-10dBV) / 680Ω
Stereo RCA Pre-Out output	Output level / Impedance	1V (0dBV) / 680Ω
4 pin Euroblock VCA control	• Live control 12V built-in output	Compatible with 0 – 10V controller Control through $10k\Omega$ potentiometer
Power supply / Consumption	• Local supply voltage	230 / 115V, ± 15%, 50 / 60Hz
	Consumption in max. power	300VA
	Consumption via standby mode	< 2 Watts
General	• Weight	30.2lb (13.7kg)
	• Chassis dimensions (HxLxD)	3 ^{1/2} x 16 ^{13/16} x 13 ^{7/8} " (89.5 x 427 x 353mm)
	Conformity	CEM 89 / 336 / EEC and 73 / 23 / EEC
	• Temperature of use	-10 to +35°C
	Storage temperature	-40 to +70°C
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Synoptic



Key points

Class D amplifiers

Thanks to its amplification components Class D Hypex, the Flex Power **2120** benefits from an excellent energetic efficiency, which doesn't consume much in full power as well as in standby and reproduces an outstanding sound quality.

• Exclusive limiter and voice filters

The sophisticated limiter was designed to avoid the full saturation of the amplifiers even in the case of excessive use. The exclusive voice filters are the guarantee of a perfect intelligibility and they are coupled with high dynamics micro inputs, with anti-clipping functions.

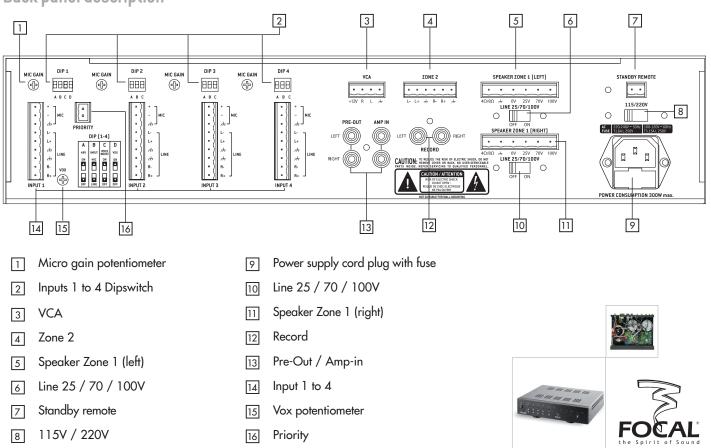
Mixing inputs, 2 output zones

The Flex Power 2120 was designed to transport the stereo signals of its 4 input zones (total: 8 inputs plus a front panel with 4 micro with priority detection on input 1) on the two output zones. An output for the sound recorder and a loop that permit the insertion of an audio-processor (anti-larsen effect, EQ, DSP...) are also available.

High-power in stereo

2 x 120W are available in low impedance outputs $(4\Omega / 8\Omega)$, but also in high impedance (25V / 70V / 100V) with almost the same performance. Thanks to its hybrid connection mode, the Flex Power 2120 can work simultaneously with high and low-impedance loudspeakers (stereo configuration with two 8 Ω monitors plus 100V reinforcements for example). The high impedance outputs on the transformer are entirely isolated.





Back panel description