

# FOCAL XS<sup>®</sup>

## MULTIMEDIA SOUND SYSTEM

Dynamic and powerful studio-quality Focal sound |

“Made for iMac” or ... PC, no need for driver | “Made for iPod”, AC recharging and synchronization



[www.focal-xs.com](http://www.focal-xs.com)

The Focal logo, which consists of a stylized, jagged lightning bolt or sound wave symbol above the word "FOCAL" in a bold, sans-serif font. Below "FOCAL" is the tagline "the Spirit of Sound" in a smaller, lowercase font.

**FOCAL**<sup>®</sup>  
the Spirit of Sound



Three amplifiers are integrated inside the subwoofer, 70W RMS for the bass, 2x30W RMS for the speakers. To be placed under your desk, on the floor. A set-up of the bass level permits to adapt to the room acoustics and proportions. Then, you can forget about it. The volume adjustment can be made on the dock or with the remote control.

> Visual and Sound Coincidence (VSC®) concept : The listening plan and the visual plan are coinciding for unique spacialization and listening comfort when listening or video editing. This concept also permits to avoid nearfield parasite acoustic reflections for better definition.



## FOCAL XS®

### A UNIQUE MULTIMEDIA SOLUTION



Connect Focal XS to your iMac through the USB mode. Switch on XS. Listen to your favorite music from iTunes with the realism of a professional monitoring sound: definition, tonal richness, spacialization and power. And all this with extreme simplicity without any set-up.



Choose the adapter corresponding to your iPod and put it on dock. No cable necessary, your iPod is recharging directly on the local supply and you can control it with the remote control. Switch on the synchro mode at the back of the dock, your iPod automatically opens in iTunes and the synchronization starts. Very simple.



Real solution of sound monitoring for any multimedia applications, Focal XS will satisfy the ProAms (Professional Amateurs), sound and video lovers who work with audio software (Garage Band, Logic Studio...) or solutions for video editing (iMovie, Final Cut...). Definition, spacialization and low latency are guarantees of quality.

> Remote control with magnetic fixing.

> Focal XS is made of 2 speakers and a subwoofer, it can also be used without computer.



> Dock for iPod  
(iPod not supplied).

- High end Multimedia solution with integrated USB soundcard.
- Dock for listening and recharging for iPod with a synchronization mode via iTunes.
- Active amplifier, 2x30W for speakers and 70W for subwoofer.
- Remote control of volume and iPod.
- 3.5mm mini-jack analog input.
- Jet Black and anodized aluminum finish. Metal support stand.
- Low consumption in standby mode (electric power: <2W).
- Very realistic sound image thanks to our Visual and Sound Coincidence (VSC®)
- Converter (DAC). High quality Burr-Brown (with low jitter) and reduced latency.
- Precise and dynamic Focal sound, derived from the famous pro monitor Solo6.

	Speaker	Subwoofer
Type	2-way shielded multimedia speaker	active bass-reflex subwoofer
Drivers	3" (8cm) paper cone midbass 3/4" (19mm) mylar dome tweeter	6 <sup>1/2</sup> " (16.5cm) paper cone woofer
Frequency response (+/-3dB)	150Hz - 20kHz	39Hz - 150Hz
Power	2 x 30W	70W
Max. sound pressure level	104dB SPL/1m	105dB SPL/1m
Dimensions (HxWxD)	12 <sup>5/8</sup> x 3 <sup>9/16</sup> x 5 <sup>7/8</sup> " (320x90x150mm)	10 <sup>1/4</sup> x 9 <sup>1/16</sup> x 14 <sup>9/16</sup> " (260x230x370mm)
Net Weight	2.2lbs (1kg)	18.5lbs (8.4kg)

Supplied with eight adapters for different generations of iPod, supplied USB cables and mini-jack.

Works with the following OS:

From Apple Computer Mac OS™ 9.1 onwards.  
From Apple Computer Mac OS X 10.0 onwards.

Works with the following Windows:

From Microsoft™ Windows™ 98SE/  
Windows Me onwards.

