








www.focal.com
 FOCAL® is trademark of FOCAL-JMLAB®






Focal-Jmlab® - BP 374 - 108, rue de l'Avenir - 42353 La Talaudière cedex - France
 Tel . +33 (0) 477 435 700 - Fax + 33 (0) 477 435 704 - ©Focal-Jmlab 2016 - SCAB -160404/10

Focal®, Focal The Spirit of Sound®, Utopia®, Electra®, Sopra®, Chorus®, Easya®, Aria®, Dôme®, Bird®, Sib&Co, XS Book, XS 2.1, Spirit One S, Spirit Classic, CMS, SM6, SM9, Spirit Professional, DFS®, Elite, K2 Power, Utopia Be, Intégration, Plug&Play, Universal, Performance, Access, Expert, DSA 500 RT, "W", Flax, Gamma Structure, Focus Time, Power Flower, Be Tweeter, IAL2, IHL, NIC, TMD, Multiferrite, EM, MDS, Flax, Polyglass, OPC, Powerflow, Wall Boost Control, are trademarks or registered trademarks of Focal-Jmlab®.



Due to constant technological advances, Focal-Jmlab® reserves its right to modify specifications without notice.
 Images may not conform exactly to specific product - Photos L'Atelier Sylvain Madelon.

R5460 - PC1129

 3544050825468 EXP - GB

Classic Collection 2016




FOCAL®
 THE SPIRIT OF SOUND



Classic Collection

The **Classic Collection** fully represents all of Focal's expertise, that of the traditional loudspeaker. This collection revolves around three fundamental values which have made Focal so successful: Tradition, Technologies and Made in France.

An historic tradition of high-fidelity and Home Cinema systems, where each component of the "chain" (the amplifier, the sources, the cables, and naturally, the loudspeakers) has been chosen with passion taking into account precious advice from experts.

These are also technological loudspeakers, as each line of this collection explores solutions which are innovative, exclusive and protected by numerous patents in order to ensure we have the best loudspeaker possible in all categories.

Finally, Focal loudspeakers are designed and manufactured by audiophiles at our various production sites in France. The facility in Burgundy manufactures our high-end cabinets, and the production site in Saint-Etienne produces the tweeters, the speaker drivers, and carries out the final assembly of our loudspeakers. From the Grande Utopia EM, considered an ultimate reference

worldwide, to the small Chorus 706, each of Focal's loudspeakers is created and manufactured with the same expertise by the same teams of specialists.

Utopia III is a reference loudspeaker line, a timeless icon which incarnates the luxury and the values of the brand, and excellence in all its aspects. Extravagant by essence, compromises are out of the question and the finishes are fully customisable.

Sopra is the new epitome of today's high-end loudspeaker: compact, modern and very high-tech. This line is expanding with more and more exceptional new models being launched with one unique goal: to bring High-End audio into your living room!

Electra 1000 Be 2 is the historic Premium line which integrates the best of Focal technologies, which are often taken from the Utopia III line. This line of high-performance loudspeakers with a classic design has been enhanced by two new finishes.

Aria 900 is our mid-range line of loudspeakers. This line asserts itself through its innovative Flax

sandwich cone speaker drivers and its conservative yet modern design enhanced by the new White High Gloss finish. This line is the very essence of the Affordable High-End

The 4th generation of **Chorus 700** remains faithful to the core concepts of the line: affordability and remarkable sound potential. Its design has been given a more modern look and smoother curves. The finishes are also constantly being updated to keep up to speed with current trends, such as with the Whitestyle finish in particular.

Crucial element of any Home Cinema system, the **subwoofer** provides sweep and depth to our multichannel audio visual experience. To do so, we offer a product range with all our historic expertise, covering a wide range of uses and design.

The Classic Collection, six different universes for discovering our philosophy "the Spirit of Sound".

the Spirit of Sound

Since 1979, Focal has designed, developed and manufactured speaker drivers and loudspeakers. Our renown is international: that of a market leader in the segment of quality acoustic loudspeakers.

Over the years, the succession of numerous mythical models and prestigious lines has contributed to building an increasing success. Then came the highlight of the era: three successive generations of Grande Utopia, whose echo resonated all over the world, no doubt classifying Focal as a leader in terms of innovation. Indeed, as we believe pushing back the limits to be the only way to

innovate, everything which seems impossible represents a new challenge for us.

Pure Beryllium inverted dome tweeter, exclusive "Flax" and "W" sandwich cones, Polyglass cone, OPC+ crossover, Focus Time cabinet, "IAL" tweeter and more recently, "TMD" suspension, "NIC" magnetic circuits and "IHL" tweeter, are all answers to these new challenges.

Our desire is to uphold the tradition where human intervention plays an essential role in the industrialisation of our products, applying Focal's expertise to the

entire manufacturing process, from the assembly of the speaker drivers to the final testing of our loudspeakers.

Our goal is to offer products which provide a unique audio experience and exceptional listening pleasure, where technology is put to the service of music to reveal its every slightest detail and subtlety.

For more than 35 years, Innovation, Tradition, Performance and Pleasure have been our historic values which characterise "The Spirit of Sound".



> At home, in your car, in professional studios and in the street, the Focal world begins where there's a need for a quality sound.





Utopia III

Myths develop over the years

The Grande Utopia story started in 1995 with a major innovation: the "W" composite sandwich cone. It went on in 2002 with the Grande Utopia Be that introduced the pure Beryllium inverted dome tweeter. Other important inventions distinguished those two reference loudspeakers, which are still existing in the 2008 Grande Utopia. But nothing that can be compared to the "W" sandwich or the Beryllium, showcase of Focal's know-how, Focal, designer and manufacturer of the best drivers in the world.

The 2008 technological break concerns once again the driver - at the heart of Focal's know-how - with the Electro-Magnet woofer technology. Such a decisive step that it gives its name to this third generation of Grande Utopia. It's a new milestone that is added to the long list of innovations coming from the previous generations of Grande Utopia: "W" cone, Focus Time, Multiferrite, Beryllium, Power Flower, OPC, Gamma Structure, all Utopia's patrimony

is taken up in its entirety, enriched with new technologies. To preserve this heritage, the 2008 Grande Utopia had to be immediately visually identifiable, keeping its imposing aspect of a reference loudspeaker, without being massive. To reach our first goal, we kept the Focus Time structure and the separate blocks for each driver, the true aesthetic signature of the Grande Utopia. To lighten the shape, the delimitation between the blocks is more important. Simplifying the object in the extreme and eliminating what could be aesthetically superfluous.

Handed over to Pineau & Le Porcher agency, with which Focal-JMLab has been collaborating since 2003, the Grande Utopia EM's design is all purity and clarity - obvious. That's a truly amazing feat for a loudspeaker that now reaches 78" (2m) high and weighs 573lbs (260kg)...



The Grande Utopias are not only loudspeakers that have had a great impact on their generation. It's also the most accomplished concept of "The Spirit of Sound", the ultimate reference. After the "W" cones and the pure Beryllium tweeter of the previous models that had marked a technological advance, the Grande Utopia EM adopts an Electro-Magnet woofer (EM) with a force that cannot be compared to classical technologies. Superlative performance, unique style: the Grande Utopia EM is not only a technological monument, it's above all an acoustic sculpture.



Real technological twin sister of the Grande Utopia EM, the Stella Utopia EM has absorbed the gist of the most outstanding innovations, in a 3-way version and with more convenient dimensions. The new 13" (33cm) built-in "W" woofer works with the same electro-magnet as in the Grande Utopia EM, which is as well efficient in the infrabass as in the midbass. A major innovation that makes you rediscover all the dynamics and definition in a critical frequency response that's totally brought to light by the Stella Utopia EM.



A three-and-a-half-way loudspeaker, Maestro Utopia is one of the most sophisticated loudspeakers produced by Focal. To get closer to the Grande Utopia EM model without resorting to an electro-magnet, it innovates in the bass with the MDS (Magnetic Damping System) to adapt to the listening room. With its 93dB efficiency, its punchy dynamics and its outstanding definition, its power capacity seems unlimited. Maestro is also suggested as a studio mastering midfield system.



The three-way floor standing loudspeaker Scala V2 has retained all the qualities of the previous version which has been unanimously acclaimed by the most discerning audiophiles world wide for over 5 years: a beautiful design, unbelievable musicality and easy to install. The Scala V2 now boasts a new bass unit providing improved power handling, giving more effective bass and enhanced control. This has also improved the midrange register whose focus has progressed immensely, resulting in a more precise and remarkable sound stage.



The latest model of the Utopia III range, Viva Utopia is a 3-way loudspeaker dedicated to the most sophisticated multichannel configurations. Vertical (Viva Utopia) or horizontal (Viva Center Utopia), either in Home Cinema or Stereo configuration, it's always efficient. Advantages: extreme clarity of the midrange, high efficiency and power handling and very low directivity on the horizontal axis for perfect control of phase and 3D image. Plus all the Utopia III technological skills...



Compact, distinguished and captivating, Diablo Utopia is the ultimate vision of the reference bookshelf loudspeaker, in the purest Focal's tradition. Largely inspired from the Grande Utopia EM, it sets new milestones in the bass thanks to its new patented 6 1/2" (16.5cm) Power Flower, with almost no saturation, and a driver integrated resonator. Fixed on a dedicated stand, Diablo Utopia enchants the midrange and the treble with its definition, demonizes the bass with a density and a power handling never reached so far.



> Optional Viva/Center Utopia Stand, 16" (40cm).
> Optional Diablo Utopia Stand, 24" (60cm).

	Grande Utopia EM <i>Carrara White finish</i>	Stella Utopia EM <i>Black Lacquer finish</i>	Maestro Utopia <i>Black Lacquer finish</i>	Scala V2 Utopia <i>Imperial Red finish</i>
• Type	4-way bass-reflex floorstanding loudspeaker	3-way bass-reflex floorstanding loudspeaker	3 1/2-way, bass-reflex floorstanding loudspeaker	3-way bass-reflex floorstanding loudspeaker
• Drivers	Electro-Magnetic 16" (40cm) "W" woofer Multiferite 11" (27cm) "W" midbass 2 Power Flower 6 1/2" (16.5cm) "W" midrange 1 1/16" (27mm) "IAL2" pure Beryllium inverted dome tweeter	Electro-Magnetic 13" (33cm) "W" woofer 2 Power Flower 6 1/2" (16.5cm) "W" midrange drivers 1 1/16" (27mm) "IAL2" pure Beryllium inverted dome tweeter	11" (27cm) "W" subwoofer with a Magnetic Damping System (MDS) 11" (27cm) "W" woofer 6 1/2" (16.5cm) "W" Power Flower Midrange 1 1/16" (27mm) "IAL2" pure Beryllium inverted dome tweeter	11" (27cm) "W" woofer Power Flower 6 1/2" (16.5cm) "W" midrange 1 1/16" (27mm) "IAL2" pure Beryllium inverted dome tweeter
• Frequency response (±3dB)	18Hz - 40kHz	22Hz - 40kHz	25Hz - 40kHz	27Hz - 40kHz
• Low frequency point (-6dB)	14Hz	18Hz	21Hz	24Hz
• Sensitivity [2.83V/1m]	94dB	94dB	93dB	92dB
• Nominal impedance	8 Ohms	8 Ohms	4 Ohms	8 Ohms
• Minimum impedance	3 Ohms	2.8 Ohms	3 Ohms	3.1 Ohms
• Crossover frequency	80Hz / 220Hz / 2 200Hz	220Hz / 2 200Hz	90Hz / 220Hz / 2 200Hz	250Hz / 2 200Hz
• Recommended amplifier power	50 - 1500W	50 - 1000W	80 - 600W	40 - 500W
• Dimensions [HxWxD]	79 13/16 x 25 3/4 x 34 5/8" (2012x 65x880mm)	61 1/3 x 21 3/4 x 32 11/16" (1558x553x830mm)	57 7/8 x 18 x 30 5/16" (1470x455x770mm)	49 1/8 x 15 1/2 x 26 3/8" (1247x393x670mm)
• Net weight	573.2 lbs (260kg)	363.76lbs (165kg)	256lbs (116kg)	187.4lbs (85kg)

	Viva Utopia / Viva Center Utopia <i>Black Lacquer finish</i>	Diablo Utopia <i>Imperial Red finish</i>
• Type	3-way LCR bass-reflex loudspeaker	2-way bass-reflex compact bookshelf loudspeaker
• Drivers	Two 8" (21cm) "W" woofers Power Flower 6 1/2" (16.5cm) "W" midrange 1 1/16" (27mm) IAL2 pure Beryllium inverted dome tweeter	Power Flower "W" 6 1/2" (16.5cm) midbass 1 1/16" (27mm) IAL2 pure Beryllium inverted dome tweeter
• Frequency response (±3dB)	39Hz - 40kHz	44Hz - 40kHz
• Low frequency point (-6dB)	34Hz	40Hz
• Sensitivity [2.83V/1m]	92dB	89dB
• Nominal impedance	8 Ohms	8 Ohms
• Minimum impedance	3.2 Ohms	4 Ohms
• Crossover frequency	270Hz / 2200Hz	2200Hz
• Recommended amplifier power	50 - 600W	25 - 200W
• Dimensions [HxWxD]	37 1/16 x 12 11/16 x 20 1/16" (942x322x510mm)	16 15/16 x 10 3/16 x 16 13/16" (431x258x427mm)
• Net weight	125lbs (57kg)	44lbs (20kg)



Sopra N3 "Imperial Red" finish

Sopra



Reveal the invisible

At Focal, innovation doesn't stop at technology. We're obsessed with the comprehensive result: a harmonically rich, lush sound; a transparent and precise reproduction of the musical work. Still, we've never lost track of our core expertise, loudspeaker drivers, the very stepping stones along the path to great sound.

The original Grande Utopia was designed in 1995 as a prototype to apply and validate new speaker technologies. Twenty years later, Utopia is undeniably a worldwide reference, praised for its incredible musicality.

We continue to learn and to progress by systematically putting our research into development, to evaluate distinct contributions by listening to them in practice.

Every innovation – from cone materials ("W" Composite Sandwich Cone and Inverted Dome Beryllium), to magnets (multi-ferrite magnet, EM woofer, and "IAL" 2 tweeter), to crossovers (OCP+ circuit), and even to cabinets (Gamma Structure)

plays a role in our technological legacy. Fittingly, we may draw on this legacy whenever it is feasible to improve our technology and to set new benchmarks.

We most recently reaped its rewards with the Sopra project, a reasonably compact and elegant incarnation of many of the innovations that, until now, had only been realized in the uncompromising Utopia. As you shall discover in these pages, Sopra incorporates several major technological breakthroughs.

It's still possible to advance the state of the art of speaker driver technology with digital analysis capable of revealing the subtlest performance aspects, and enabling us to improve the transparency, precision, and harmonic richness of sound reproduction... *"The Spirit of Sound"*





Compact and powerful, Sopra N°1 is a concentration of technological innovation. It features Neutral Inductance Circuits "NIC", Tuned Mass Damping surrounds "TMD" for the midrange woofer, and Infinite Horn Loading "IHL" of the tweeter. It is a true demonstration of the contribution of the new technologies implemented on Sopra. Its special stand has been designed to ground interfering vibrations from the enclosure to the floor to avoid any colouration. Ideal for small rooms up to 270ft² (25m²) and medium sized spaces up to 550ft² (50m²).



Sopra N°2 clearly inaugurates a new era for the "Premium High End" bringing new performance criteria. Equipped with best midrange drivers ever developed by Focal, with the "NIC" and "TMD" technologies, Sopra N°2 pushes back the limits of sound reproduction in terms of transparency in a very compact enclosure. It is perfectly at ease in rooms measuring up to 320ft² (30m²), and is even ideal for larger rooms measuring up to 750ft² (70m²).



The eldest of the line, the Sopra N°3 loudspeaker perfectly combines dynamics, spatialisation and harmonic richness. With its two 8" (21cm) woofers, it delivers solid and rich bass with perfect definition, satisfying the high demands of audio enthusiasts looking for ultimate performance. Despite its reasonable size, its full potential can be heard in rooms measuring up to 850 ft² (80m²).



Sopra Center allows you to extend the Sopra experience to your Home Cinema. Sopra Center uses all the design aspects of Sopra loudspeakers to their full potential in order to optimise integration into your interior.



Surround Be benefits from the exclusive "Bi/Twin" structure with dual input permits to use it as well as in a 5.1 system (in bipolar mode) as in a 7.1 system (in dual mono mode). The result? Not multiplying the number of surround loudspeakers in your Home Cinema room.



> 24" (60cm) Sopra Stand, Graphite Black finish.

	Sopra N°1 <i>Carrara White finish</i>	Sopra N°2 <i>Electric Orange finish</i>	Sopra N°3 <i>Black Lacquer finish</i>
• Type	Two-way bass-reflex bookshelf loudspeaker	Three-way bass-reflex floor standing loudspeaker	Three-way bass-reflex floor standing loudspeaker
• Speakers	6 1/2" (16.5cm) "W" bass midrange with "TMD" suspension, "NIC" motor 1 1/16" (27mm) "IHL" Beryllium inverted dome tweeter	Two 7" (18cm) "W" woofer 6 1/2" (16.5cm) "W" midrange with "TMD" suspension, with "NIC" motor 1 1/16" (27mm) "IHL" Beryllium inverted dome tweeter	Two 8" (21cm) "W" woofer with "NIC" motor 6 1/2" (16.5cm) "W" midrange with "TMD" suspension, with "NIC" motor 1 1/16" (27mm) "IHL" Beryllium inverted dome tweeter
• Frequency response (±3dB)	45Hz - 40kHz	34Hz - 40kHz	33Hz - 40kHz
• Low frequency point -6dB	41Hz	28Hz	26Hz
• Sensitivity (2.83V/1m)	89dB	91dB	91,5dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms
• Minimum impedance	3.9 Ohms	3.1 Ohms	3.1 Ohms
• Crossover frequency	2200Hz	250Hz / 2200Hz	250Hz / 2200Hz
• Recommended amplifier power	25 - 150W	40 - 300W	40 - 400W
• Dimensions (HxWxD)	16 47/64 x 10 63/64 x 15 19/32" (425x279x396mm)	46 27/32 x 14 3/32 x 21 17/64" (1190x358x540mm)	49 9/64 x 15 53/64 x 23 27/64" (1264x402x595mm)
• Weight (unit)	41.89lbs (19kg) (stand: 40.78lbs (18.5kg))	121.25lbs (55kg)	154.32lbs (70kg)

	Sopra Center <i>Black Lacquer finish</i>	Surround Be <i>Black Lacquer finish</i>
• Type	Three-way bass-reflex center speaker	Two-way sealed bipolar surround loudspeaker
• Speakers	Two 6 1/2" (16.5cm) "W" woofers. 3" (8cm) "W" midrange 1 1/16" (27mm) pure Beryllium "IHL" inverted dome tweeter	6 1/2" (16.5cm) "W" bass midrange with "TMD" suspension, "NIC" motor 1 1/16" (27mm) "IHL" Beryllium inverted dome tweeter
• Frequency response (±3dB)	55Hz - 40kHz	72Hz - 40kHz
• Low frequency point -6dB	50Hz	59Hz
• Sensitivity (2.83V/1m)	91dB	91dB
• Nominal impedance	8 Ohms	4 Ohms / 8 Ohms
• Minimum impedance	4.1 Ohms	3 Ohms / 6 Ohms (bipolar/mono)
• Crossover frequency	500Hz / 2200Hz	2400Hz
• Recommended amplifier power	40 - 200W	40 - 200W
• Dimensions (HxWxD)	9 1/4 x 23 31/32 x 13 25/32" (235x609x350mm)	15 23/64 x 16 59/64 x 7 31/64" (390x430x190mm)
• Weight (unit)	121.25lbs (19kg) (stand: 40.78lbs (18.5kg))	27.77lbs (12.6kg)



> Electra 1028 Be, Black Lacquer finish.



Electra 1000 Be 2

That which stirs emotion...

The Electra 1000 line was founded on an obvious fact: to make the heritage, technologies and performance once reserved for Utopia more accessible... on an economic level of course but not only. We wanted to create a high-end line of loudspeakers in harmony with the integration requirements in the nowadays interiors, compact, attractive, sleek and balanced at the same time. We added an "object" dimension to our high-end line that entirely became a decoration element, while our technologic patrimony is maintained to tend towards very high-end sound definition...

We entrusted our ideas and innovations to the Parisian design agency Pineau & Le Porcher, who

sketched the entire silhouette in order to combine style and performance. This line hasn't stopped evolving over the years, first in terms of technology, with a new tweeter and new settings to achieve a new sound when it became the Electra 1000 Be 2, and now yet again, in terms of design, with the addition of two new finishes.

In the end, this is a complete line made for high-fidelity and Home Cinema, easy to install and to use, a true emotion-provider with its sophisticated aesthetics and its stunning performance.



> 1^{1/16}" (27mm) pure Beryllium "IAL" inverted dome tweeter from Utopia III.



The Electra 1008 Be embodies Focal know how in terms of high-end compact loudspeaker. It provides a spacious and natural sound image, improved definition and a more precise bass. The high power handling enables it to work in rooms of 40m² and more.



The Electra 1028 Be is the flagship of the range. Thanks to a dual port Powerflow system, bass performances have been greatly improved. The dynamic leaps forward to be in harmony of the midrange-treble register that has always been a reference.



As the whole Electra Be 2 line, the 1038 Be benefits from new components and settings. The awesome strength of the three 7" (18cm) woofers, endless power, is now added to the new qualities gained in terms of sound image and definition. A true weapon of mass seduction.



> 24" (60cm) High Gloss S 1000 stand, Black Lacquer finish.



The Electra CC 1008 Be follows the same evolutions as the loudspeakers so that the tones are in perfect harmony. Low horizontal directivity, high power-handling, definition and precision are part of the common points of Electra Be 2.

	Electra 1008 Be <i>Carrara White finish</i>	Electra 1028 Be <i>Imperial Red finish</i>	Electra 1038 Be <i>Dogato Walnut finish</i>
• Type	2-way bass-reflex bookshelf speaker.	3-way bass-reflex floor standing speaker, Powerflow.	3-way bass-reflex floor standing speaker.
• Drivers	6 ¹ / ₂ " (16.5cm) "W" midbass. 1 ¹ / ₁₆ " (27mm) pure Beryllium "IAL" inverted dome tweeter.	Two 6 ¹ / ₂ " (16.5cm) "W" woofers. 6 ¹ / ₂ " (16.5cm) "W" midrange. 1 ¹ / ₁₆ " (27mm) pure Beryllium "IAL" inverted dome tweeter.	Three 7" (18cm) "W" woofers. 6 ¹ / ₂ " (16.5cm) "W" midrange. 1 ¹ / ₁₆ " (27mm) pure Beryllium "IAL" inverted dome tweeter.
• Frequency response (±3dB)	46Hz - 40kHz	34Hz - 40kHz	33Hz - 40kHz
• Low frequency point (-6dB)	41Hz	28Hz	26Hz
• Sensitivity (2.83V/1m)	89dB	91.5dB	93dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms
• Minimum impedance	3.9 Ohms	3.5 Ohms	3.3 Ohms
• Crossover frequency	2200Hz	350Hz / 2200Hz	230Hz / 2200Hz
• Recommended amplifier power	25 - 150W	40 - 300W	40 - 400W
• Dimensions (HxWxD)	15 ³ / ₁₆ x 10 ³ / ₈ x 13 ³ / ₄ " [385x264x350mm]	43 ¹ / ₁₆ x 10 ³ / ₈ x 13 ³ / ₄ " [1 110x264x350mm]	49 ³ / ₁₆ x 11 ¹⁵ / ₁₆ x 15 ³ / ₄ " [1 250x303x400mm]
• Net weight	33lbs (15kg)	72.6lbs (33kg)	112.2lbs (51kg)

	Electra CC 1008 Be <i>Carrara White finish</i>
• Type	3-way bass-reflex center speaker.
• Drivers	Two 6 ¹ / ₂ " (16.5cm) "W" woofers. 3" (8cm) "W" midrange. 1 ¹ / ₁₆ " (27mm) pure Beryllium "IAL" inverted dome tweeter.
• Frequency response (±3dB)	55Hz - 40kHz
• Low frequency point (-6dB)	50Hz
• Sensitivity (2.83V/1m)	91dB
• Nominal impedance	8 Ohms
• Minimum impedance	4.1 Ohms
• Crossover frequency	500Hz / 2200Hz
• Recommended amplifier power	40 - 200W
• Dimensions (HxWxD)	9 ¹ / ₄ x 24 x 13 ³ / ₄ " [235x609x350mm]
• Net weight	41.8lbs (19kg)





> Aria 926, Black High Gloss finish.

Aria 900



Affordable High-End

Twenty years after the launch of the "W" sandwich cone, Focal is unveiling its new major innovation: speaker drivers with the same sandwich structure, but composed of a natural flax-fibre cone. This innovation is the result of more than 5 years of research and a unique drive to work on the actual source of the emission of sound. This constant quest for acoustic excellence gave birth to Aria 900, a range which prefigures the radical technological changes and which launches a design combining elegant classicism and modernity.

Aria 900 marks a new milestone for Focal and a new chapter in high-fidelity technology. Designed

and made in France, the range features brand-new speaker drivers with Flax sandwich cones, new TNF Aluminium/Magnesium inverted dome tweeters with Poron suspension, injected zamak baskets, carefully designed cabinets and crossovers: nothing has been spared when it comes to maximising listening pleasure for well-informed music lovers.

Aria 900 offers a clean, simple and timeless design combining mineral and natural materials. The cabinets of this Aria 900 line are available in Walnut, Black High Gloss and White High Gloss finishes. All the cabinets feature a glass surface and a leather-finished front panel.

This design exudes style and quality, helping it to blend in perfectly with traditional or more contemporary interiors.

The vast range of Aria 900 products is ideal for stereo and Home Cinema audio systems. The two 8" (21cm) woofers of the 948 model mark a return to true expressive and dynamic high-fidelity loudspeakers.



> Flax sandwich driver.



Despite its small size, the Aria 905 bookshelf loudspeaker is capable of reproducing sound worthy of a much bigger loudspeaker whilst providing very natural sound without any artificiality. The loudspeaker has detailed midrange as well as articulated and controlled bass thanks to the oversized magnet of the midrange/bass speaker driver. It's a true ultra-compact hi-fi loudspeaker. It is recommended for rooms measuring from 107ft² (10m²) and for a listening distance of 2m.



Aria 906 bookshelf loudspeaker is faithful to the DNA of the Aria range: refined high-end acoustics combined with excellent perceived value thanks to the use of noble materials. This 2-way loudspeaker allows users to enjoy all the qualities of the Flax cone: neutrality, presence and finesse. Aria 906 is recommended for rooms measuring from 160ft² (15m²) and from a listening distance of 8ft (2.5m).



Aria 926 embodies the home 3-way floor standing loudspeaker. This musical and expressive loudspeaker is easy to install. All kinds of music lovers will be thrilled with its acoustic qualities. Aria 926 is by definition an affordable audiophile loudspeaker. It is ideal for rooms measuring from 215ft² (20m²) and from a recommended listening distance of 10ft (3m).



Aria 936 is a 3-way loudspeaker featuring an elegant design and a small footprint. Very linear and with impressive dynamics, thanks to its 3 woofers, it is naturally intended for listening in stereo for monitoring-type activities. This loudspeaker is also ideal for setting up a spectacular Home Cinema system. Appropriate for rooms measuring from 270ft² (25m²) and from a listening distance of 10-12ft (3-3.5m).



Aria 948 symbolises the return of the "true" acoustic loudspeaker. A new type of 3-way loudspeaker with two 8" (21cm) speaker drivers effortlessly providing intense and controlled bass. The intention was a return to the very essence of acoustics for those who are passionate about music. This is the ultimate loudspeaker of the range for rooms measuring from 320ft² (30m²) and from a recommended listening distance of 12ft (3.5m).



The Aria CC900 2-way centre speaker can be easily combined with the front speakers of the range. The CC900 was developed with particular attention to timber matching in order to obtain sonic coherence and homogeneity for all kinds of configurations. Recommended for rooms measuring from 215ft² (20m²) and for a listening distance of 10ft (3m).



Aria SR900 is a 2-way bipolar surround loudspeaker with the same acoustic characteristics as the other loudspeakers in the Aria range. Composed of two 5" (13cm) woofers with Flax sandwich cones, it provides very high-definition and natural sound. For the treble register, there are two aluminum/magnesium inverted dome tweeters with Poron suspension and a waveguide for a better control of directivity.



> 24" (60cm) optional Aria S900 stand.

	Aria 905 <i>Black High Gloss finish</i>	Aria 906 <i>White High Gloss finish</i>	Aria 926 <i>Noyer finish</i>	Aria 936 <i>Black High Gloss finish</i>
• Type	Two-way bass-reflex bookshelf loudspeaker	Two-way bass-reflex bookshelf loudspeaker	Three-way bass-reflex floor standing loudspeaker	Three-way bass-reflex floor standing loudspeaker
• Drivers	5" (13cm) Flax bass midrange 1" (25mm) Al/Mg TNF inverted dome tweeter	6 ¹ / ₂ " (16.5cm) Flax bass midrange 1" (25mm) Al/Mg TNF inverted dome tweeter	Two 6 ¹ / ₂ " (16.5cm) Flax bass 6 ¹ / ₂ " (16.5cm) Flax bass midrange 1" (25mm) Al/Mg TNF inverted dome tweeter	Three 6 ¹ / ₂ " (16.5cm) Flax bass 6 ¹ / ₂ " (16.5cm) Flax bass midrange 1" (25mm) Al/Mg TNF inverted dome tweeter
• Frequency response (±3dB)	60Hz - 28kHz	55Hz - 28kHz	45Hz - 28kHz	39Hz - 28kHz
• Low frequency point - 6 dB	52Hz	47Hz	37Hz	32Hz
• Sensibility (2.83V/1m)	89dB	89.5dB	91.5dB	92dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms	8 Ohms
• Impédance minimum	4 Ohms	4.6 Ohms	2.9 Ohms	2.8 Ohms
• Recommended amplifier power	25 - 100W	25 - 120W	40 - 250W	50 - 300W
• Crossover frequency	2500Hz	2800Hz	290Hz / 2400Hz	260Hz / 3100Hz
• Dimensions (HxWxD)	13 ⁵ / ₃₂ x 8 ¹¹ / ₃₂ x 9 ⁴ / ₁₆ " [334x212x245mm]	15 ³ / ₈ x 8 ⁷ / ₈ x 11" [390x225x280mm]	40 ³ / ₄ x 11 ⁹ / ₁₆ x 14 ⁵ / ₈ " [1035x294x371mm]	45 ¹ / ₄ x 11 ⁹ / ₁₆ x 14 ⁵ / ₈ " [1150x294x371mm]
• Net Weight (unit)	13lbs (5.8 kg)	19lbs (8.5kg)	55lbs (25kg)	64lbs (29kg)

	Aria 948 <i>White High Gloss finish</i>	Aria CC900 <i>Noyer finish</i>	Aria SR900 <i>Black Satin finish</i>
• Type	Three-way bass-reflex floor standing loudspeaker	Two-way bass-reflex floor standing centre speaker	Two-way sealed bipolar surround loudspeaker
• Drivers	Two 8" (21cm) Flax bass 6 ¹ / ₂ " (16.5cm) Flax bass midrange 1" (25mm) Al/Mg TNF inverted dome tweeter	Two 6 ¹ / ₂ " (16.5cm) Flax bass midrange 1" (25mm) Al/Mg TNF inverted dome tweeter	Two 5" (13cm) Flax bass midrange Two 1" (25mm) Al/Mg TNF inverted dome tweeter
• Frequency response (±3dB)	37Hz - 28kHz	57Hz - 28kHz	85Hz - 28kHz
• Low frequency point - 6 dB	31Hz	50Hz	67Hz
• Sensibility (2.83V/1m)	92.5dB	91dB	90dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms
• Impédance minimum	2.5 Ohms	4.3 Ohms	3.6 Ohms
• Recommended amplifier power	50 - 350W	40 - 200W	25 - 120W
• Crossover frequency	280Hz / 2 600Hz	2800Hz	2200Hz
• Dimensions (HxWxD)	45 ¹ / ₄ x 14 ⁵ / ₈ x 16 ⁹ / ₁₆ " [1150x371x420mm]	7 ⁷ / ₈ x 20 ² / ₂₊₃ / ₃ x 9 ⁵ / ₈ " [200x533x245 mm]	11 ³ / ₈ " x 15 ³ / ₄ x 6 ¹ / ₁₆ " [295x400x170mm]
• Net Weight (unit)	77lbs (35kg)	23lbs (10.5kg)	12lbs (5.6kg)



> Chorus 726 Walnut finish.

Chorus 700

Affordable Focal sound...

Reinvention without repetition, continuous progress and opening up to new horizons, that is our leitmotiv!

Focal has set itself a new challenge with the Chorus range: making Focal's quality, sound and technologies available to the masses. Thanks to our technical know-how and to the industrial expertise which we have acquired over the last 30 years, we are able to offer to music lovers a fourth generation of Chorus 700 loudspeakers which stand up to the reputation of this range which has become a benchmark in its category.

Today, recognised and renowned worldwide, the Chorus line is

complete and fulfilled. It represents Focal's control of the whole design process as well as the manufacturing quality of their products. It takes advantage of the considerable technological advances developed for the world-renown benchmark product, the Utopia III: inverted dome tweeter, OPC crossovers...

Most of all, it confirms that more than ever, in order to manufacture affordable products, investments are required in a high-performance production tool which is based on essential human intervention as well as rational industrialisation.

Whilst keeping the DNA of previous models in the Chorus range, the

new generation of Chorus 700 loudspeakers offers a design and quality which stands up to the expectations of today's music lovers: remarkable audio performance combined with increased perceived value and elegance.



> TNV2 tweeter.



The Chorus 706 is the archetypal benchmark bookshelf loudspeaker: true to Focal tradition. Compact and very well proportioned, it blends in perfectly with its surroundings. The outstanding balance, precision and definition provide you with the perfect loudspeaker for rooms of approximately 215ft² (20m²) without any sound limits.



Chorus 716 is a 2.5-way loudspeaker with a high-end configuration thanks to its two 6.5" (16.5cm) speaker drivers working in tandem (only the top driver transmits the midrange). This configuration doubles the effect of the bass, perfect for rooms measuring up to 320ft² (30m²).



The Chorus 726 embodies the affordable traditional high-end loudspeaker: the restyled cabinet, combined with the new design of the cloth frames give these speakers a modern and slender look. Very technologically advanced, the 3-way design combines the exceptional definition of the midrange and the power of the two 6.5" (16.5cm) woofers, providing a great, ample and generous sound for spaces up to 430ft² (40m²).



The Chorus CC 700 is a center speaker which blends in perfectly with the entire Chorus line thanks to the optimization of the phase, resulting in optimal directivity and excellent acoustic coherence which is reinforced thanks to the high quality of its dynamics, linearity and timbre.



The SR 700 is a compact and discreet loudspeaker which can be easily integrated into your interior thanks to the built-in Polyfix wall mount. Featuring an optimized phase and the same speaker drivers as the Chorus line, the SR 700 is ideal for surround sound in large rooms and for accompanying various Chorus multi-channel installations.



> 24" (60cm) Chorus S700 stand, Black Satin finish.

	Chorus 706 <i>Walnut finish</i>	Chorus 716 <i>Black Style finish</i>	Chorus 726 <i>White Style finish</i>
• Type	2-way bass reflex bookshelf loudspeaker	2 1/2 - way bass reflex floorstanding loudspeaker	3-way bass reflex floorstanding loudspeaker
• Drivers	6 1/2" (16.5cm) Polyglass midbass 1" (25mm) TNV2 Al/Mg inverted dome tweeter	6 1/2" (16.5cm) Polyglass woofer 6 1/2" (16.5cm) Polyglass midbass 1" (25mm) TNV2 Al/Mg inverted dome tweeter	Two 6 1/2" (16.5cm) Polyglass woofer Polyglass woofer 6 1/2" (16.5cm) Polyglass midrange 1" (25mm) TNV2 Al/Mg inverted dome tweeter
• Frequency response (±3 dB)	55Hz - 28kHz	50Hz - 28kHz	49Hz - 28kHz
• Low frequency point - 6dB	47Hz	41Hz	39Hz
• Sensitivity (2.83V / 1m)	90dB	91.5dB	91.5dB
• Nom. impedance	8 Ohms	8 Ohms	8 Ohms
• Minimum impedance	3.6 Ohms	4.3 Ohms	2.9 Ohms
• Crossover frequency	3 000Hz	300Hz / 3 000Hz	300Hz / 3 000Hz
• Recommended amplifier power	25 - 120W	40 - 200W	40 - 250W
• Dimensions (HxLxP)	15 3/8 x 8 2/3 x 10 3/8" [390x220x263mm]	37 3/8 x 8 11/16 x 12 3/16" [949x221x310mm]	38 15/16 x 8 3/4 x 13 9/16" [989x222x345mm]
• Net weight	18lbs (8.2kg)	45.1lbs (20.5kg)	51.7lbs (23.5kg)

	Chorus CC 700 <i>White Style finish</i>	Chorus SR 700 <i>Black Satin finish</i>
• Type	2-way shielded center sealed loudspeaker	2-way sealed effect loudspeaker Polyfix® wall mount system
• Drivers	Two 6 1/2" (16.5cm) Polyglass midbass 1" (25mm) TNV2 Al/Mg inverted dome tweeter	6 1/2" (16.5cm) Polyglass midbass 1" (25mm) TNV2 Al/Mg inverted dome tweeter
• Frequency response (±3 dB)	61Hz - 28kHz	75Hz - 28kHz
• Low frequency point - 6dB	52Hz	65Hz
• Sensitivity (2.83V / 1m)	91dB	90dB
• Nom. impedance	8 Ohms	8 Ohms
• Minimum impedance	5.2 Ohms	3.7 Ohms
• Crossover frequency	3 000Hz	3 000Hz
• Recommended amplifier power	25 - 200W	25 - 100W
• Dimensions (HxLxP)	7 5/16 x 19 1/3 x 7 11/16" [185x491x195mm]	11 5/8 x 15 2/3 x 5 7/8" [295x398x149mm]
• Net weight	16.5lbs (7.5kg)	10.3lbs (4.7kg)

Subwoofers

A whole, unique family!



Home Cinema has always been a strongly anchored tradition in our philosophy. Our leitmotiv is to procure emotions and sensations for a true sound immersion in 3 dimensions. The subwoofer is the major element of the system thanks to its dynamism and intensity.

Our different subwoofers from Sub Utopia EM to Sub 300 P enable several configurations: from the ultimate installations worthy of

a movie theatre to superlative performance and compact and discreet systems but still with a frightening effectiveness.

According to the size of your installation, you can now choose the most appropriate subwoofer and the one that perfectly meets your expectations in terms of performance and use.



Sub 300 P is a subwoofer dedicated to thrill-seekers. It uses an 11" (27cm) Polyglass woofer powered by a powerful 300W RMS amplifier. Its Black Structured finish enables it to fit in any environment. Sub 300 P is a decisive asset to increase the bass response in the various multichannel systems.



Powerful, reliable and compact, these are the characteristics of the Sub 1000 F. With its 12" (30cm) Flax woofer and its powerful 1000W BASH® amplifier, Sub 1000 F will easily complete your Home Cinema system. The woofer is equipped with a dual motor for more linearity and to ensure an optimum magnetic power of the voice coil. In a close enclosure, this subwoofer is free from parasitic noise.



24 bits digital processor, 600W BASH® amplifier, 13" (33cm) "W" woofer, the SW 1000 Be and the Electra SW 1000 Be offer high-level performance with a 18Hz cut-off and a 119dB sound power. They now benefit from a remote control lock when infrared conflicts appear with other boxes.



The Sub Utopia EM is the last building block of the Utopia 3 range and the logical follow-up to the ultimate multi-channel reference speaker, Viva Utopia. With this subwoofer, Focal focused all its know-how on an entirely passive design, based around a 13-inch Electromagnet bass driver, that appeared with the Grande Utopia EM. An ideal complement to the Viva Utopia, this subwoofer can be used with any model of the range, including the Grande Utopia EM. Its secret? A clever stackable design (up to 3 subwoofers tall) that can answer even the most demanding power needs. The unequalled punch of EM technology, with the refinement and finesse of Utopia III.

	SUB 300 P Black finish	SUB 1000 F Black finish	Electra SW 1000 Be Carrara White finish	SW 1000 Be Black Lacquer finish	Sub Utopia EM Black Lacquer finish
• Type	Active bass-reflex subwoofer	Active sealed subwoofer	Active bass-reflex subwoofer		Stackable passive subwoofer
• Drivers	11" (27cm) Polyglass woofer	12" (30cm) Flax woofer	13" (33cm) "W" woofer.		A reference passive subwoofer Electro-Magnetic 13" (33cm) "W" bass driver Stackable (up to 3 subwoofers tall) Almost 130dB SPL at 1m (in a corner)
• Frequency response (±3dB)	36Hz - 160Hz	24Hz - 160Hz	20Hz - 150Hz		22Hz - 500Hz
• Low frequency point (-6dB)	29Hz	22Hz	18Hz		19Hz
• Subwoofer features	Adjustable LPF: 40 to 160Hz, 12 dB/oct. Stereo line inputs Direct line LFE High level input Phase inverter (0-180°)	Adjustable LPF: 40 to 160Hz, 12 dB/oct. Stereo line inputs Direct line LFE High level input Phase inverter (0-180°)	Adjustable LPF: 50Hz to 150Hz (24dB/oct.), 48dB/oct. Adjustable subsonic filter, Adjustable phase, Boost mode, Night mode, 3 user memories, LFE/Stereo/Digital inputs. Remote Control Locking System		• Sensitivity (2.83V/1m) 93dB • Nominal impedance 8 Ohms • Minimum impedance 5.5 Ohms • Recommended amplifier power 500 - 1000W
• Crossover frequency	Amplifier BASH® 300W RMS	Amplifier BASH® 1000W	BASH® amplifier 750W RMS]		-
• Dimensions (HxWxD)	16 ^{9/16} x 12 ^{13/16} x 14 ^{13/16} " (420x325x380mm)	15 ^{3/4} x 17 ^{23/32} x 16 ^{17/32} " (400x450x420mm)	21 ^{1/16} x 19 ^{11/16} x 17" (535x500x432mm)		24 ^{15/16} x 19 ^{1/4} x 24 ^{1/2} " (634x483x622mm)
• Net weight	33.6lbs (15.5kg)	47.4lbs (21.5kg)	92.4lbs (42kg)		158.5lbs (72kg)

Utopia III finishes



Not all the standard finishes of Utopia III line are available in all countries and/or commercial distribution networks. Loudspeakers can be personalized on request (see conditions with your retailer).

Sopra finishes



Not all the standard finishes of Sopra line are available in all countries and/or commercial distribution networks.

Electra 1000 Be 2 finishes



Not all the standard finishes of Electra 1000 Be 2 line are available in all countries and/or commercial distribution networks.

Aria 900 finishes



Black High Gloss and White High Gloss: special finish at price increased. All prices listed in this catalogue relate to standard finishes only.

Chorus 700 finishes



Not all the standard finishes of Chorus 700 line are available in all countries and/or commercial distribution networks. All prices listed in this catalogue relate to standard finishes only.