



Focal Kanta

N°2 stand-mount loudspeakers

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Tested on its own and as part of a remarkably simple system, comprising Naim Audio Uniti Nova streaming amplifier and the Kanta N°2, the latter test highlights an important aspect about the loudspeaker itself. As the name doesn't suggest, the Kanta N°2 was the first model launched in the range, and the easy to drive, easy on the eye loudspeaker is a dual-ported three-way design, featuring Focal's unique 27mm "IAL3" pure Beryllium inverted dome tweeter, together with three drivers sporting woven, treated flax drive units; a single 16.5cm midrange driver and two 16.5cm bass units. These are housed in an elegant time aligned front baffle in a range of very modern colours, with a contrasting cabinet, all resting on a very solid X-shaped Zamac base.

In our first look at the Kanta N°2, Eric Neff was impressed by the sheer musicality of the design; "The sense of scale from the orchestra was sweeping and a true delight." He also felt "That the Kanta N°2's could deliver music as enjoyable as this is a true testament to the skills of the designers and engineers at Focal.". He concluded that, "If you cannot afford or accommodate the flagship Utopias, and if the Sopras are a touch too far, you can now rest easy."

In our second run at the Kanta N°2, Alan Sircom found that, although they truly shine when fed from the top table, they also work exceptionally well with more attainably priced electronics, the type of equipment that might partner a loudspeaker of the Kanta N°2's stature. It deals with vocals in particular with aplomb – "Any imperfection in articulation in a system would come across as almost musical heresy, but here it was pitched perfectly." He concluded that "the Focal and Naim duo make a very strong case for 'stick a fork in me, I'm done!'... These two are self-contained greatness." +



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