



BEST LOUDSPEAKER

FOCAL KANTA N^o2



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loud with only a few Watts but sounded smooth and sophisticated – as well as having sturdy punch at the low-end. With James Blake's 'Limit To Your Love' everything fell into place – bass was low and powerful, vocals high and accurate yet the whole track was pieced together with a superb sense of rhythm and timing. This was why the Focals were exceptional: they

ocal's Kanta No2 loudspeakers feature an unusual mix of flax main drivers with a beryllium tweeter, housed in an elegantly-

shaped cabinet. In theory perhaps not an ideal match of

Most impressively the Focals sounded immensely authoritative. We couldn't help but be impressed with the scale and scope

materials - but they work astonishingly

of these loudspeakers. They went very

Put together this made the Kanta No2s a class act able to seduce anyone who listens to them.

have the scale of a floorstander yet the delicacy of a great standmount.

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